



### THE TAKE

*Dir: Avi Lewis; Canada 2004; 87 min*

Directed by Avi Lewis, and written by Naomi Klein, it focuses on the struggle of thirty Argentinean workers on a mission to reclaim and collectively

run their closed down factory. Part of a wider movement of Argentinean workers and communities reacting to economic crisis and exploitation, the thirty workers of the Forja auto-parts factory work day and night to 'occupy, resist and produce' in order to restore dignity and meaning to their lives.



### BARAKA (BLESSING)

*Directors: Omelga Mthiyane, Riaan Hendricks, South Africa, 2008, 24 mins, Subtitles*

Two days after South Africa experienced violent attacks against its African refugees and migrants, thousands of people were displaced into temporary shelters across the country. The film follows the returning foreign Somali shop owners to the overcrowded community of Masiphumelele. As they rebuild their

destroyed shops, the community struggles to resolve the root causes of the conflict. The power of the documentary lies in its capturing and exposure of the contesting social interests within the impoverished community.



### THE BURNING MAN

*Director: Adze Ugah; South Africa, 2008, 24 mins, Subtitles*

On the 18<sup>th</sup> of May 2008, Ernesto Alfabeto Nhamavue, a Mozambican national, was attacked and burnt

to death by a xenophobic mob in eastern Johannesburg. The following day pictures of his gruesome death made headlines in most parts of the world. The media dubbed him the Burning man.

The film explores who Ernesto really was and tracks his last minutes from

where he lived in Johannesburg, to his family compound in Mozambique, where his remains were finally laid to rest.

### FALSE PROFITS

*Produced & Directed by AIDC and WWMP (48mins.)*

The first documentary film for both organizations and it focuses on the current global economic crisis – its impact on the working class and the responses by trade unions, government and big business in South Africa. It includes several interviews with leading trade unionists, workers,

community members, NGO workers and academics. The film is decidedly left-wing and critical in its approach and attempts to explain the crisis in Marxist terms and poses serious questions about alternative responses to the crisis, that constantly impacts negatively on the working class and the world's poor. Moreover, this current crisis is also ecological and renders capitalism unsustainable and a threat to life on Earth.

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MEDIA PRODUCTIONS



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### Joburg Labour Film Festival (13 – 14 April 2010)

**Tuesday 13 April:** OR Tambo Room, Birchwood Hotel and Conference Centre, Bartlett and Viewpoint Streets, Boksburg

Welcome and Introduction		Tiny Magija and Kgapa Mabusela
Opening Address	18h00	Sidumo Dlamini (Cosatu President)
Film 1	18h15	<b>The Burning Man</b>
Discussion	18h35	
Input	19h00	Martin Jansen (WWMP Dir./Ed.)
Film 2 (SA Premiere)	19h15	<b>False Profits</b>
Discussion	20h15	

### Wednesday 14 April

Welcome and Introduction	18h00	Tiny Magija and Kgapa Mabusela
Film 1	18h10	<b>Baraka</b>
Discussion	18h30	
Film 2	18h45	<b>The Take</b>
Discussion	20h15	

### Cape Town Labour Film Festival (12 – 14 May 2010)

**Wednesday 12 May** Community House, Salt River

Welcome and Introduction		Karriem Mathews and Grischelda Hartman
Opening Address	18h00	Dr Neville Alexander
Film (SA Premiere)	18h15	<b>The End of Poverty</b>
Discussion	20h00	

**Thursday 13 April** At Community House, Salt River

Welcome and Introduction	18h00	Karriem Mathews and Grischelda Hartman
Film (SA Premiere)	18h10	<b>Capitalism a Love Affair</b>
Discussion	20h00	

### Khayelitsha

**Friday 14 April** False Bay College, Good Hope Campus, Mew Way Road

Welcome and Introduction	19h00	Monde Mnqulwana
Opening Address	19h10	Muleki Mbele – Khayelitsha Cosatu Local/LCRF Chairperso
Film 1	19h30	<b>Baraka</b>
Discussion	19h50	
Film 2	20h15	<b>False Profits</b>
Discussion	21h00	



### CAPITALISM: A LOVE STORY

Dir: Michael Moore; USA; 2009

Capitalism: A Love Story examines the impact of corporate dominance on the everyday lives of Americans (and by default, the rest of the world). With both humor and outrage, the

film explores the question: What is the price that America pays for its love of capitalism? Families pay the price with their jobs, their homes and their savings. Moore goes into the homes of ordinary people whose lives have been turned upside down; and he goes looking for explanations in Washington, DC

and elsewhere. What he finds are the all-too-familiar symptoms of a love affair gone astray: lies, abuse, betrayal...and 14,000 jobs being lost every day. Capitalism: A Love Story also presents what a more hopeful future could look like. Who are we and why do we behave the way that we do?

Written by Overture Films.



### THE END OF POVERTY

Dir: Philippe Diaz, USA 2008, 104mins with English Subtitles

Renowned actor and activist, Martin Sheen, narrates a feature-length documentary which explains how today's financial crisis is a direct

consequence of these unchallenged policies that have lasted centuries. Consider that 20% of the planet's population uses 80% of its resources and consumes 30% more than the planet can regenerate. At this rate, to maintain our lifestyle means more and more people will sink below the poverty line.

Filmed in the slums of Africa and the barrios of Latin America, It features expert insights from: Nobel prize winners in Economics, acclaimed authors, university professors, government ministers such as Bolivia's Vice President Alvaro Garcia Linera and the leaders of social movements in Brazil, Venezuela, Kenya and Tanzania.